

Musical notation for measures 15-16. Treble clef, key signature of two flats (B-flat, E-flat). Measure 15 starts with a 2-finger trill on the first string (15-15). Measure 16 starts with a 2-finger trill on the second string (10-10). The guitar tablature below shows fret numbers for both strings.

TAB: 15-15 15-15 15-15 15-15 15-15 | 10-10 10-10 10-10 10-10 10-10

F Musical notation for measures 17-18. Treble clef, key signature of two flats. Measure 17 starts with a 3-finger trill on the first string (12-10). Measure 18 starts with a 2-finger trill on the first string (13-13). The guitar tablature below shows fret numbers for both strings.

TAB: 12-10 12-10 12-10 12-10 12-10 | 13-13 13-13 13-13 13-13 13-13

Musical notation for measures 19-20. Treble clef, key signature of two flats. Measure 19 starts with a 2-finger trill on the first string (12-11). Measure 20 starts with a 2-finger trill on the first string (10-10). The guitar tablature below shows fret numbers for both strings.

TAB: 12-11 12-11 12-11 12-11 12-11 | 10-10 10-10 10-10 10-10 10-10

G Musical notation for measures 21-22. Treble clef, key signature of two flats. Measure 21 starts with a 3-finger trill on the first string (12-10). Measure 22 starts with a 2-finger trill on the first string (13-13). The guitar tablature below shows fret numbers for both strings.

TAB: 12-10 12-10 12-10 12-10 12-10 | 13-13 13-13 13-13 13-13 13-13

Musical notation for measures 23-24. Treble clef, key signature of two flats. Measure 23 starts with a 2-finger trill on the first string (12-11). Measure 24 starts with a 2-finger trill on the first string (10-10). The guitar tablature below shows fret numbers for both strings.

TAB: 12-11 12-11 12-11 12-11 12-11 | 10-10 10-10 10-10 10-10 10-10

Outro Musical notation for measures 25-29. Treble clef, key signature of two flats. Measure 25 starts with a 3-finger trill on the first string (10-8). Measures 26-28 contain a whole rest. Measure 29 ends with a quarter note on the first string (10). The guitar tablature below shows fret numbers for both strings.

TAB: 10-8 10-8 10-8 10-8 10-8 | % % % | 10 8